

The background of the book cover is a stylized illustration. On the left, a large, dark blue tree with a thick trunk and dense foliage dominates the scene. Three large, glowing orange paper lanterns are suspended from the tree's branches. The sky is a deep teal with a large, bright orange sun or moon in the upper left corner. In the foreground, a winding path leads from the bottom right towards the center. A person in a dark kimono with a red sash is walking away from the viewer on this path. In the distance, a traditional Japanese torii gate stands near a body of water. The overall color palette is dominated by deep blues, teals, and vibrant oranges, creating a serene yet mystical atmosphere.

HIROKO YODA

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