

The background of the cover is a detailed illustration of a coastal landscape at sunset. On the left, a white lighthouse with a red band and a red lantern room stands on a grassy hill. A paved path leads from the foreground towards the lighthouse. Several sheep are scattered across the scene: one is on the path in the foreground, another is on the path further down, and a group of three is on the grass to the left. The sky is a mix of blue and orange, with large, soft clouds. Three birds are flying in the sky. The overall mood is serene and atmospheric.

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ZWISCHEN  
GUT *und* BÖSE

Karl Sönnigsens  
letzter Fall

dtv