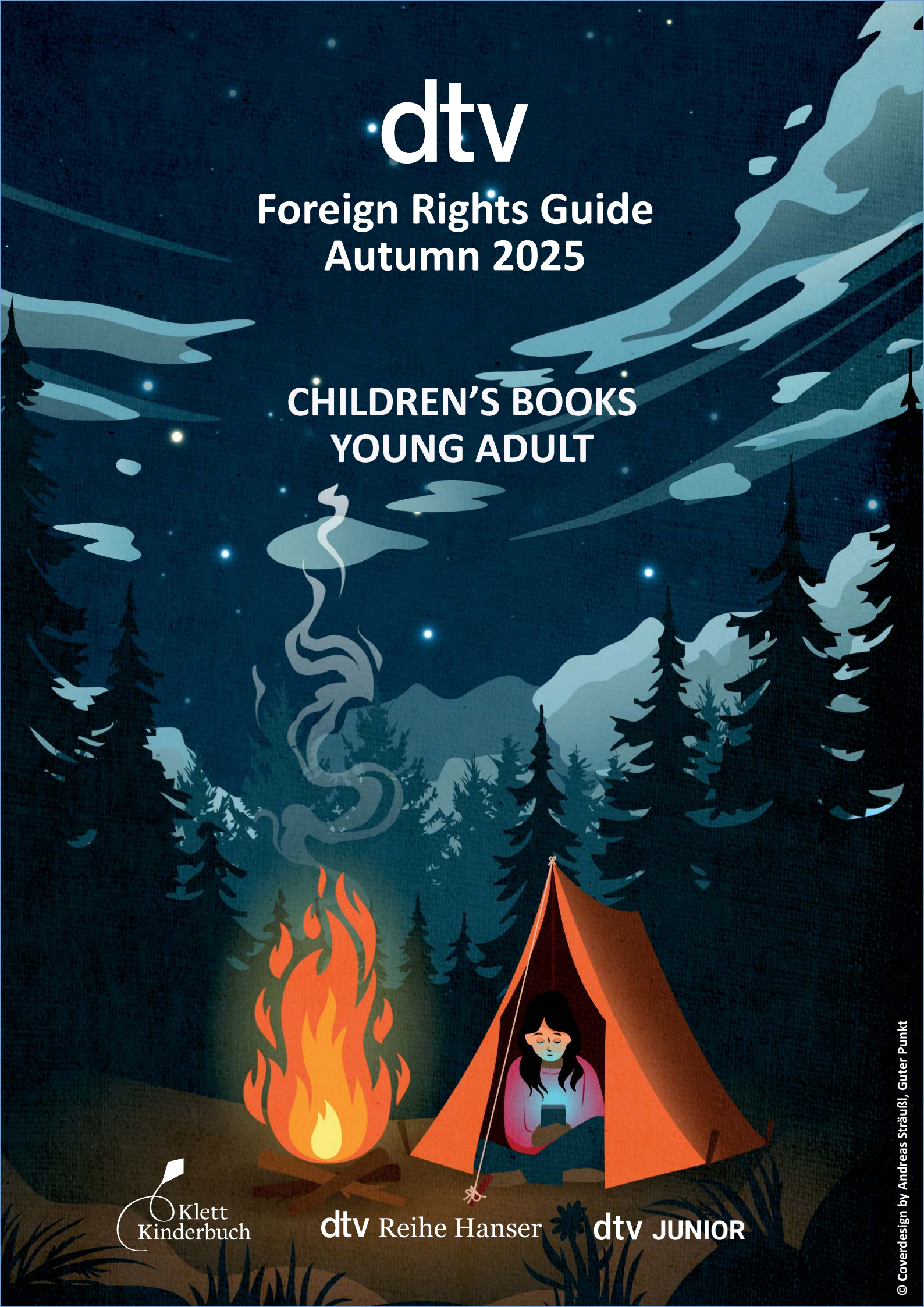
dtv

Foreign Rights Guide Autumn 2025

CHILDREN'S BOOKS
YOUNG ADULT



Klett Kinderbuch

dtv Reihe Hanser

dtv JUNIOR

© Coverdesign by Andreas Sträußl, Guter Punkt

CONTENTS

Children's Books

Books for Reading Aloud page 3

Age 6 - 9 page 5

Age 9 - 12 page 9

Young Adult page 18

Activity Book page 21

Non Fiction page 22

Klett Kinderbuch

page 24

Preview

page 28

Agents & Contacts

page 29

Lotte Schweizer: Kalle Cookie & Crumble – The Enchanted Elf Door

- A read-aloud book plus: a source of Christmas ideas for parents
- 24 stories including letters from elves, instructions for funny pranks, craft projects and preparations for every December day
- The ideal Advent gift: as cosy and warm as eating biscuits by an open fire

Open the door for the Christmas elf!
Little elf Kalle Cookie and his mouse Crumble are running late. Kalle is the only elf who hasn't yet found a home for the Advent season!
But in Christmas Land there's the upmost rule that each elf must help bring the magic of Christmas to the human world by moving in with a family. Kalle and Crumble spend the whole stormy, snowy night looking for an Elf Lantern that would invite them in. Finally, at the last minute, they find a wonderful home – and spread some Christmas magic!

Lotte Schweizer, Alexandra Helm (Ill.)
Kalle Cookie & Crumble – The Enchanted Elf Door
192 pages
September 2025
Age: 4+
4c illustrations, 17,3cm x 24cm

Genre: Children's Books

© Pauline Ruther

© privat

Lotte Schweizer had a boring office job for many years. However, because she prefers having adventures, she set off to travel the world. Since her return, she has devoted herself to writing children's books, and every day she creates new adventures at her desk.

Alexandra Helm was born in 1986. After concluding her studies at the Academy of Design in Offenbach, she decided to make her way as a freelance graphic designer and illustrator.

Katja Gehrmann: Philippa or Never Wash a Ghost

- A modern ghost story with an intrepid human heroine
- More fun than scary, with little text and large illustrations
- For readers of *Zippel* and *Mortina*

Katja Gehrmann
Philippa or Never Wash a Ghost
96 pages
September 2025
Age: 5+
4c illustrations, 17,3cm x 24cm

Genre: Children's Books

A ghost does not do well in the washing machine ...
Philippa and her dog Rudolfito need a new place to stay. They find shelter in an old, dusty villa and immediately make themselves at home. The three former residents, Ferdinand, Margarete-Louise and Sir Egmont, who'd been bored stiff living in the attic as ghosts all alone, are particularly pleased. Finally they've got someone to scare again!
But Philippa isn't scared at all; instead, she wants to help the ghosts. Sure, a few things go wrong, like when Sir Egmont accidentally ends up in the washing machine – and only comes out half his size ...

© Anne Oschatz

Katja Gehrmann has been a successful illustrator of children's books for many years and has won many prizes. She lives in Hamburg with her family.

Jasmin Schaudinn: Two's Enough to Make a Gang

- It takes a whole village to raise a child – and sometimes it takes two children to make a bunch of adults realise what really matters
- Everyday adventures combined with contemporary issues from a child's perspective
- For readers of Astrid Lindgren's '*The Children on Troublemaker Street*'

Listen to the children!
Kofi and Lille are the best friends in the world, and together they are a gang – which urgently needs a secret hiding place. Hence, they don't really have time to spare for grown-ups. However, the people in their street just can't get their stuff sorted and finally are at loggerheads. So Kofi and Lille have to intervene. Together, they show the grown-ups how to get along and be reasonable.

© JalNina Fotografie

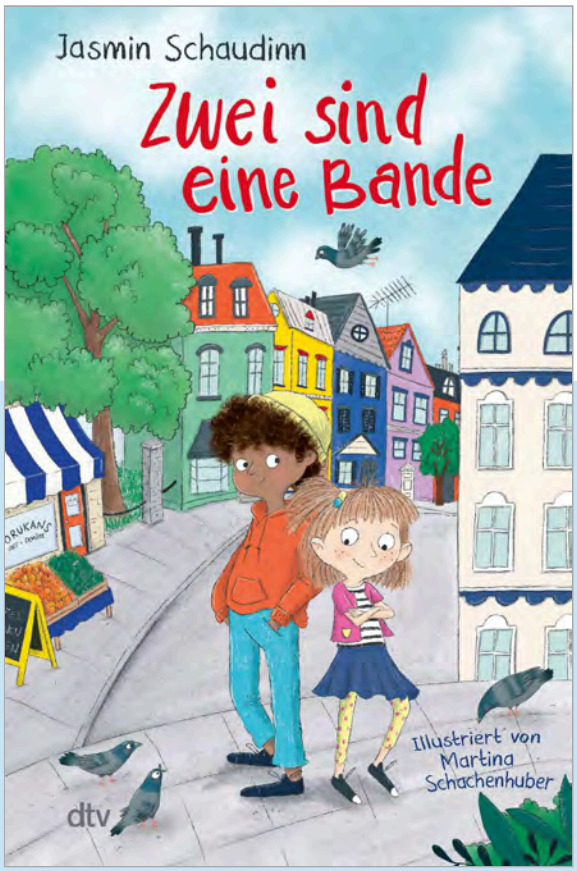
© Helmut Wurzer

Jasmin Schaudinn became a children's book author, after she zigzagged through a variety of careers. Working as a competitive athlete, in children's daycare, and as a salsa teacher, she collected all the ideas that now constantly bubble out of her. She lives and writes in Wuppertal, with three teenagers, her husband and their dog.

Martina Schachenhuber is a freelance illustrator. She's been crafting and drawing since she was a child. Nevertheless, she initially decided to study economics. After a few years in logistics, she swapped her computer for pen and paper in 2017. The colourful everyday life with her three children is her greatest inspiration.

Backlist

Jasmin Schaudinn
Parcel Summer
192 pages
April 2024

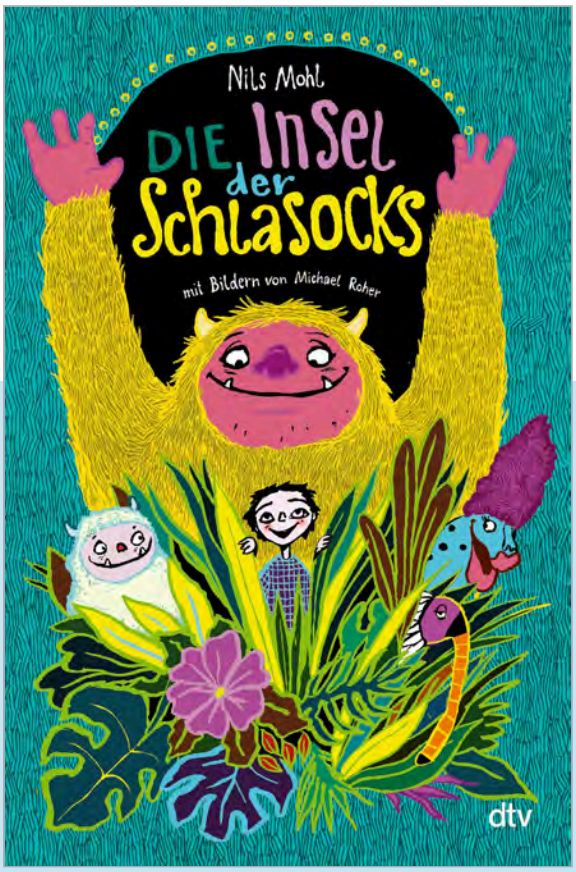


Jasmin Schaudinn, Martina Schachenhuber (Ill.)
Two's Enough to Make a Gang
160 pages
September 2025
Age: 7+
4c illustrations, 14,3cm x 22cm

Genre: Children's Books Friends / Family

Nils Mohl: The Island of the Limocks

- A wild, electrifying, humorous and inspiring story about friendship, solidarity and the special magic of childhood
- An adventure story in the narrative tradition of great children's literature from Michael Ende to Astrid Lindgren
- '*Where the Wild Things Are*' for older children



Nils Mohl, Michael Roher (Ill.)
The Island of the Limocks
288 pages
July 2025
Age: 8+
b/w illustrations, 14,3cm x 22cm

Genre: Children's Books Adventure / Crime

How do you rouse a bunch of tired monsters? With imagination and a sense of adventure! If that's not the chance of a lifetime! Jasper no longer feels wanted at home and after a flight over the sea of boredom, he lands on the island of the Limocks where Sloaches and Dreabors live as well. But what kind of strange monsters and monstrous idlers are these, who don't know what a child does? Can Jasper crack the mystery of this secret place? With a lot of imagination and wit, and a healthy dose of courage, he manages to arouse this tired bunch and make friends. But then suddenly a second child appears, the whole atmosphere changes and the island is in grave danger. If anything can help, it is the hope that they will all work together ...

By the way: the name Limocks is based on "limp socks", Sloaches on "slow coaches" and Dreabors on "dreadful bores".

© a mo

© privat

Nils Mohl is a freelance writer and screenwriter who lives in Hamburg. He has received numerous awards for his work, most recently the *James Krüss Award for International Children's and Youth Literature*, the *Austrian Children's and Youth Book Prize*, the *Josef Guggenmos Prize for Children's Poetry* and the *Bronze Lola* at the German Film Awards. He previously received the *German Youth Literature Award* for his novel '*Once Upon a Time in Indian Country*' in 2012, which was later made into a film.

Michael Roher, born in 1980, lives near Vienna with his family. He is a social worker and teaches at a children's and youth circus in Vienna. Since 2010, he has worked primarily as an author and illustrator. Michael Roher already received multiple awards for his books, among others the *Christine Nöstlinger Prize*, the *Austrian Children's and Youth Book Prize* and the *Outstanding Artist Award*.

Ulrike Rylance: The Meanest Teacher in the World

- A perfect mix of suspense, friendship and child-friendly humour – for girls and boys
- A chance to share the thrill of the mystery: What's behind the nasty teacher?
- By the author of the successful '*Penny Pepper*' series, which has been translated into 11 languages

A class sticks together!
Paul's class has a new teacher: Ms Merry. But unlike her name suggests, she's anything but cheerful.
In no time at all, not only are trading cards banned, but also tropical fruits, laughing, coughing – and even the colour red. Paul and his friend Theo decide it's time to take action. But alone, or even as a duo, they are no match for their ruthless teacher. Her rules grow more absurd by the day, and her powers seem almost supernatural. Could she be a witch? A vampire? Or maybe even an android?
Paul and his classmates realize that only by joining forces do they stand a chance. But cracking the code of Ms Merry's tyranny won't be easy ...

Ulrike Rylance, Horst Hellmeier (Ill.)
The Meanest Teacher in the World
176 pages
July 2025
Age: 8+
b/w illustrations, 14,3cm x 22cm

Genre: Children's Books Friends / Family

© Mary Grace Long

© Horst Hellmeier

Ulrike Rylance was born in 1968 and studied English and German in Leipzig and London. She was an assistant teacher in Wales and Manchester and also taught German in London. In 2001 she moved to Seattle with her husband and her two daughters.

Horst Hellmeier, born in 1987, is an illustrator and comic artist from Austria. He studied in Hamburg and has been working as a freelancer since 2016. Horst creates all kinds of children's books, preferably with a cup of tea and some good music. He lives in the mountains, and when he's not working on book projects, he enjoys strolling through the forest with his fiancé.

Martin Muser: The Nab-a-Baddie Club Sweeps the Board (vol. II)

- An unusual, exciting casino setting – the stakes are high!
- Short and witty chapters, an original and exciting plot, also suitable for young readers
- Vol. I has been nominated for the *German Children's Book Prize* 2025

Martin Muser, Claudia Weikert (Ill.)
The Nab-a-Baddie Club Sweeps the Board (vol. II)
128 pages
October 2025
Age: 8+
b/w illustrations, 14,3cm x 22cm

Genre: Children's Books Friends / Family, Children's Books Adventure / Crime

The Nab-a-Baddie Club goes on a school trip
Miro, Pola and Linus are the Nab-a-Baddie Club. And they are finally going on a school trip! They are well-prepared with a special brew against homesickness and a bag full of equipment. All they need is a new case. And there it is! Strange things are happening in the casino right next to their hostel. A guy with a gold tie has a suspicious winning streak, a female bouncer shuts up shop and the day's takings disappear from the cellar. Fortunately, Miro, Pola and Linus are prepared for anything – and can keep poker faces.

© Mina Henriette Binder

© Samira Schulz, 2023

Martin Muser is a free-lance author, dramatic adviser and lecturer, and lives in Berlin. In addition to writing scripts for German TV he enjoys writing children's books. His best-selling cult series *KANNAWONIWASEIN* was published from 2018 to 2020.

Claudia Weikert works as a freelance illustrator in Wiesbaden. She mostly – and successfully – illustrates picture and children's books. And when she's not doing that, she works as a multimedia editor for the ZDF children's television online programme.

Backlist

Martin Muser
The Nab-a-Baddie Club (vol. I)
128 pages
August 2024

Zsazsa von Ammon: Sometimes I Would Like to Be a Shark

- A book to reassure children when a parent leaves the family
- A great friendship story of two boys who would do anything for each other, know each other's weaknesses and strengths and like each other for who they are
- Many short chapters that even primary school children can manage well

Timo loves sharks, the sea and his dad
As Timo finds a big, ancient shark tooth on the beach, he knows at once: This is the perfect present for his dad, who couldn't go on holiday with him! He had to work; at least that's what Timo thinks. He is looking forward to telling Dad about Italy, about the beach, the sea and diving. But then everything turns out quite differently.
Actually, Timo's father has left the family. As they return, his room in the house is empty. The only thing left on the floor is a button that fell off his favourite pair of trousers. But luckily Timo is not alone: He still has his best friend Donnie, his mum and Uncle Hanno! And he discovers that he can be as strong as a shark.

Zsazsa von Ammon, Hildegard Müller (Ill.)
Sometimes I Would Like to Be a Shark
144 pages
July 2025
Age: 10+
b/w illustrations, 14,3cm x 22cm

Genre: Children's Books Friends / Family

© Mongi Taleb

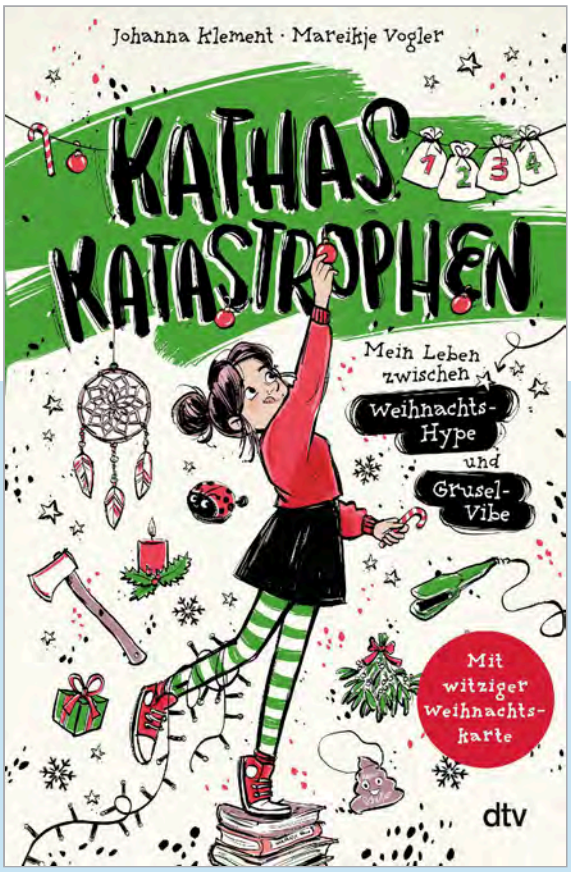
© privat

Zsazsa von Ammon, born in Karlsruhe in 1967, studied Screenwriting at the International Film School in Cologne. She has worked as assistant film director, consultant for children's and young adult literature and branch manager of a bookshop. She lives and writes in Cologne.

Hildegard Müller, born in 1957, studied Communication Design and Art Education. She is a graphic designer, illustrator and writer, who lives near Mainz. She has received several awards for her picture books, which have been translated into several languages.

Johanna Klement: Cathy's Catastrophes – My Life between Christmas Hype and Creepy Vibe (vol. IV)

- The perfect read at Christmas time: Everyone's familiar with Christmas disasters!
- Perfect for reluctant readers: a comic novel with short chapters and funny illustrations that will appeal to the target group's sense of humour
- For readers of Liz Pichon, Jeff Kinney and Franca Düwel



Johanna Klement, Mareikje Vogler (Ill.)
Cathy's Catastrophes – My Life between Christmas Hype and Creepy Vibe (vol. IV)
144 pages
September 2025
Age: 11+
b/w illustrations, 14,3cm x 22cm

Genre: Children's Books Friends / Family

Nothing's calm, nothing's right
Isn't the Christmas season supposed to be all about quiet contemplation? Well, it isn't. While Cathy's ethics teacher makes her class do charity work, a mad swapping market for Advent calendar presents develops at school. Cathy's best friend Lisi is in a swapping frenzy and drags Cathy into her affairs, while Cathy has her hands more than full with preparing the class' Secret Santa presents.
To make the chaos complete, a guy named Bernie moves into Cathy's father's storage room. Supposedly they are mates – but why is he behaving more and more suspiciously from day to day? The first week in Advent is getting creepy ...

© privat

© Mareikje Vogler, 2022

Johanna Klement spent twelve years researching the brain and hormones as a medical doctor. In addition to writing scientific texts, she now also writes humorous books for children. She lives in Lübeck with her family.

Mareikje Vogler grew up in the beautiful Münsterland region, where she trained as a media designer and then worked in advertising for a few years. She later studied cartoons at the Animation School in Hamburg and has been working as a freelance illustrator. She lives in Hamburg with her family.

Cathy's Catastrophes Series

Johanna Klement
Cathy's Catastrophes – My Life from Friendship Bubble to Parent Trouble (vol. I)
128 pages
October 2023
Age: 11+
b/w illustrations, 14,3cm x 22 cm

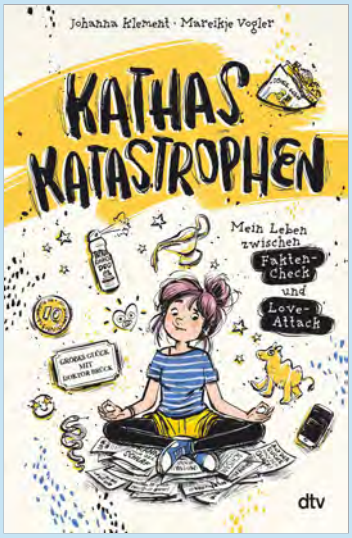
Genre: Children's Books Comic Novels, Children's Books Friends / Family

Licenses sold: Denmark (Bogoo), Slovak Republic (Ikar)

Johanna Klement
Cathy's Catastrophes – My Life from Bone Blunder to Hamster Disaster (vol. II)
144 pages
April 2024
Age: 11+
b/w illustrations, 14,3cm x 22 cm

Genre: Children's Books Comic Novels, Children's Books Friends / Family

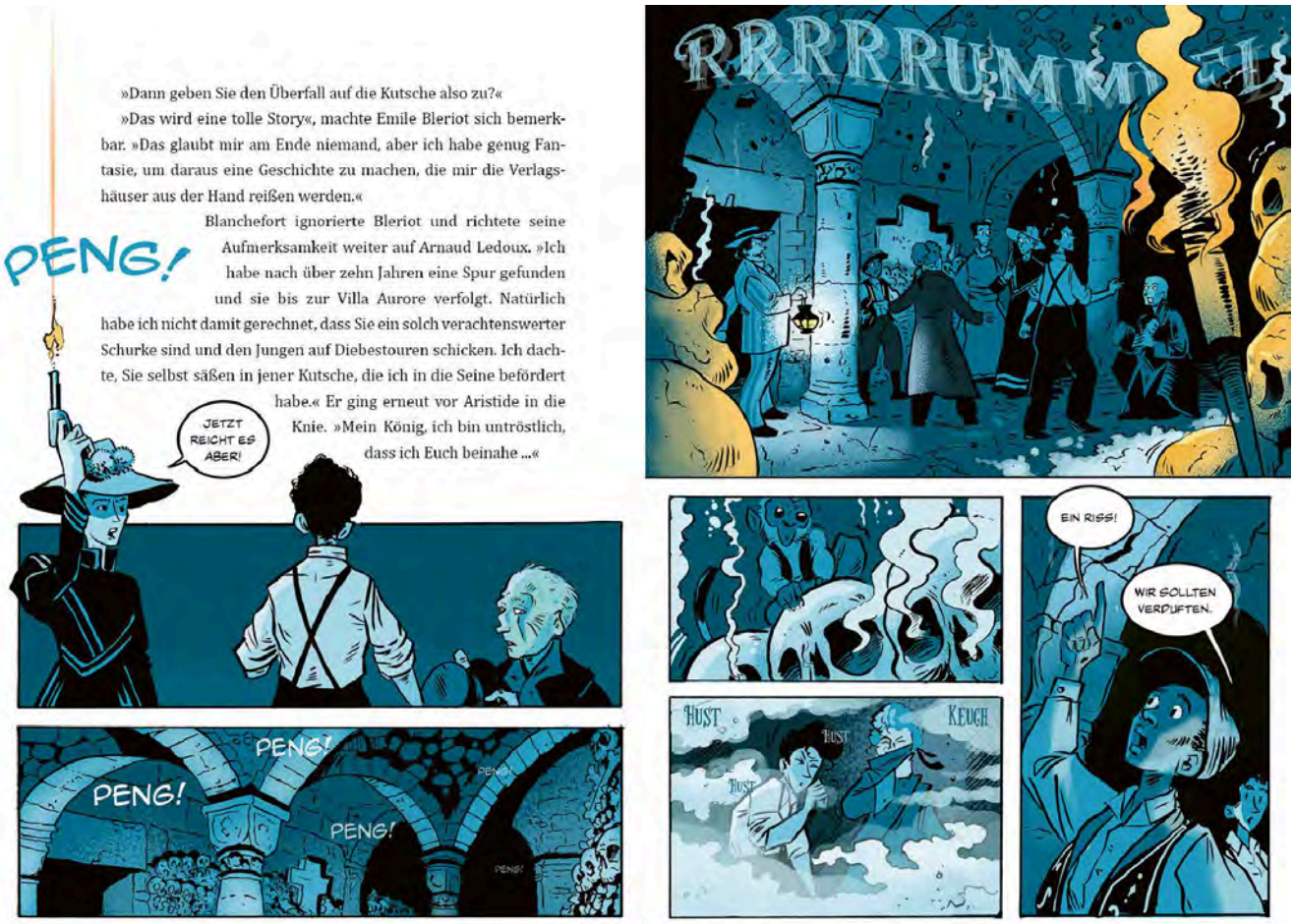
Licenses sold: Slovak Republic (Ikar)



Johanna Klement
Cathy's Catastrophes – My Life from Fact Check to Love Attack (vol. III)
128 pages
November 2024
Age: 11+
b/w illustrations, 14,3cm x 22 cm

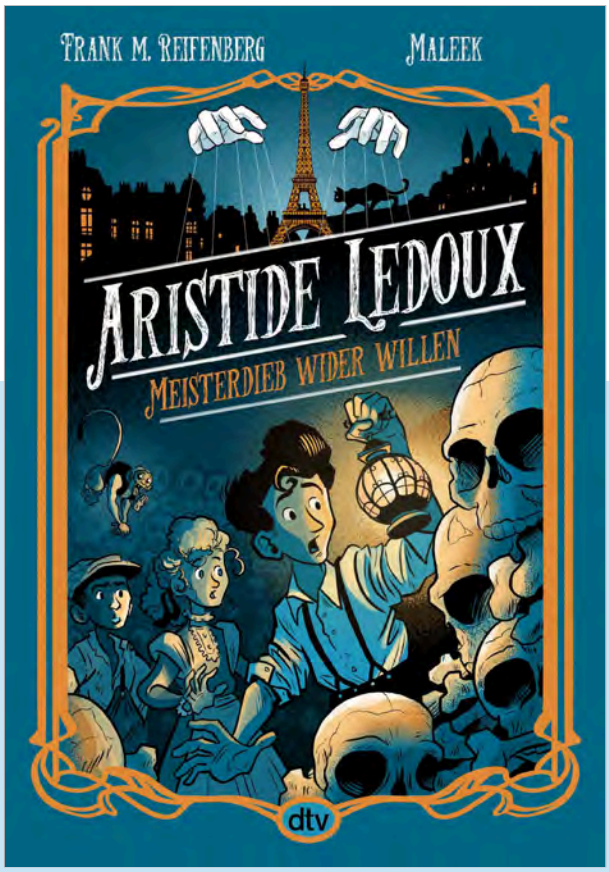
Genre: Children's Books Comic Novels, Children's Books Friends / Family

Frank Maria Reifenberg: Aristide Ledoux – Master Thief against His Will



- Detective stories are a dime a dozen, but thieves have much more exciting stories to tell!
- A thrilling story told in a mix of text, illustrations and graphic novel pages – Second volume in preparation!
- Perfect for fans of the Netflix successes '*Enola Holmes*' and '*Lupin*'

Who is Aristide Ledoux?
Paris, early 20th century: Under the cover of darkness, orphan Aristide Ledoux becomes a master thief. No vault is safe from him, no policeman resourceful enough to stop him. Aristide receives his orders from a mysterious person – but one night, a message turns out to be a trap. Aristide ends up imprisoned in a carriage, which is thrown into the Seine by strangers.
Luckily, he is rescued by the pickpocket Julien and his friend Leontine, a girl from a respectable family. But Aristide has lost his memory. He no longer realises that he is the most notorious master thief in Paris – and that someone is trying to kill him.



Frank Maria Reifenberg, Maleek (Ill.)
Aristide Ledoux – Master Thief against His Will
192 pages
August 2025
Age: 11+
4c illustrations, 16,3cm x 23,5cm

Genre: Children's Books Comic Novels, Children's Books Adventure / Crime

ENGLISH SAMPLE TRANSLATION AVAILABLE

© Jörn Neumann

© Vadim aka Freejazz

Frank Maria Reifenberg, born in 1962, is a trained bookseller. He now lives and works in Cologne as a freelance author and speaker. He primarily writes children's and young adult books, as well as screenplays for film and television.

Maleek lives and works in Paris. He was born in Munich and has been drawing since his early childhood.

Lisa Brenner: Green & Gold – Love Is Colourful (vol. IV)

A best-selling series circling around the tropes of:

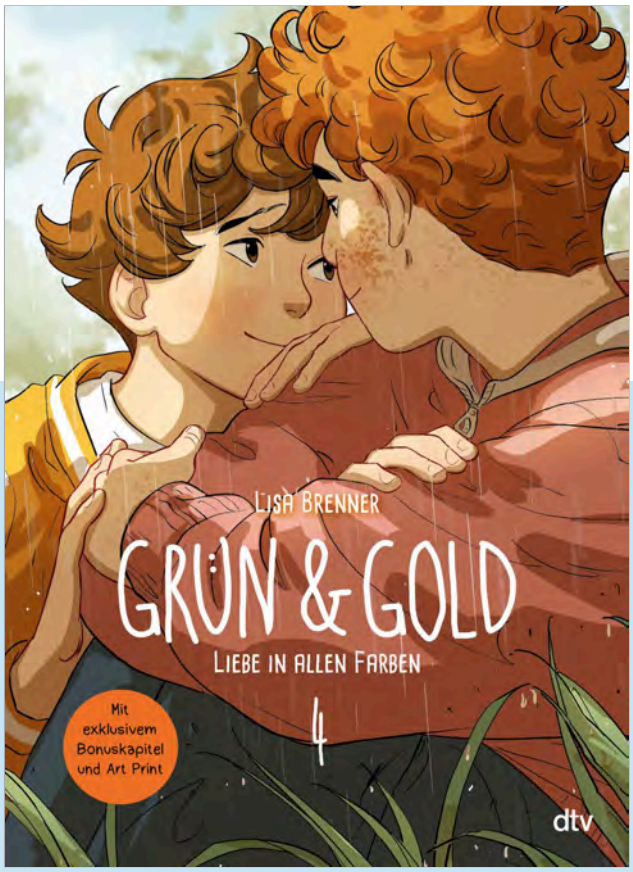
High School Romance, LGBTQIA+, Slow Burn, Second Chance Romance, Secret Crush

Target group-focused and contemporary, full of lovable characters, wonderful love stories and authentic problems

For fans of '*Heartstopper*' – from a young German artist

'*Green & Gold*' was honoured with the *GINCO Award* in the Best Children's/Youth Comic category in 2019

Being in love doesn't always mean being happy
Levi tried to kiss Henry – and now he doesn't know if he's really in love with him. He can't talk to Piet about it: Piet never has time for his little brother's problems. When Piet takes Thea to Paul's birthday party and Lukas turns up, he doesn't know how to deal with the situation, never having told Lukas about Thea. The party ends in disaster and Piet realises that he finally has to make a decision. He likes Thea, but does he like Lukas more? And what about Henry?
Lukas, in his turn, is also confused and no longer understands his former best friend. Have they really changed that much in the three years during which they had no contact?



Lisa Brenner
Green & Gold – Love Is Colourful (vol. IV)
192 pages
October 2025
Age: 12+
4c illustrations, 17,3cm x 24cm

Genre: YA Age 12+, YA Love / Romance

© Ilka Schlott

Lisa Brenner studied Communication Design in Saarbrücken. She has been working as a freelance illustrator since 2012, drawing girls and boys, sometimes adults, too. Most of the time they come to life directly on the computer or with a pencil on paper.

Green & Gold Series

Lisa Brenner
Green & Gold – Love Is Colourful (vol. I)
176 pages
July 2024
Age: 12+
4c illustrations, 17,3cm x 24cm

Genre: YA Love / Romance, YA Age 12+

Licenses sold: Denmark (Bogoo)

Lisa Brenner
Green & Gold – Love Is Colourful (vol. II)
208 pages
August 2024
Age: 12+
4c illustrations, 17,3cm x 24cm

Genre: YA Love / Romance, YA Age 12+

Licenses sold: Denmark (Bogoo)

Lisa Brenner
Green & Gold – Love is Colourful (vol. III)
192 pages
February 2025
Age: 12+
4c illustrations, 17,3cm x 24cm

Genre: YA Love / Romance, YA Age 12+

Anne Gröger: Cleo – How I Accidentally Saved the World

- The cheeky first-person narrator is both heroine and anti-heroine, making sure that the message never becomes too ostentatious
- From the author of the award-winning '*Hey, I'm Death Junior ... But You Can Also Call Me Frida*'
- For all young readers who want to take their future into their own hands

How I hid in the forest and saved the world

Cleo is daddy's favourite. She gets everything she wants: a new phone, the latest fashion and equipment for her lab. Yes, that's right: Cleo has a lab. For cosmetics. Her biggest dream is to create the perfect anti-wrinkle cream from previously undiscovered rainforest plants. But according to her classmate Hugo, the plan won't work, because companies like her father's are busy destroying the rainforest. Cleo challenges her father to stop this, but for the first time, he doesn't fulfil her wish. There is only one option: blackmail. With Hugo's help, Cleo runs away and swears not to come back until Dad does what she says. Let's see what matters to him more: his company or his daughter?

Anne Gröger
Cleo – How I Accidentally Saved the World
240 pages
August 2025
Age: 12+

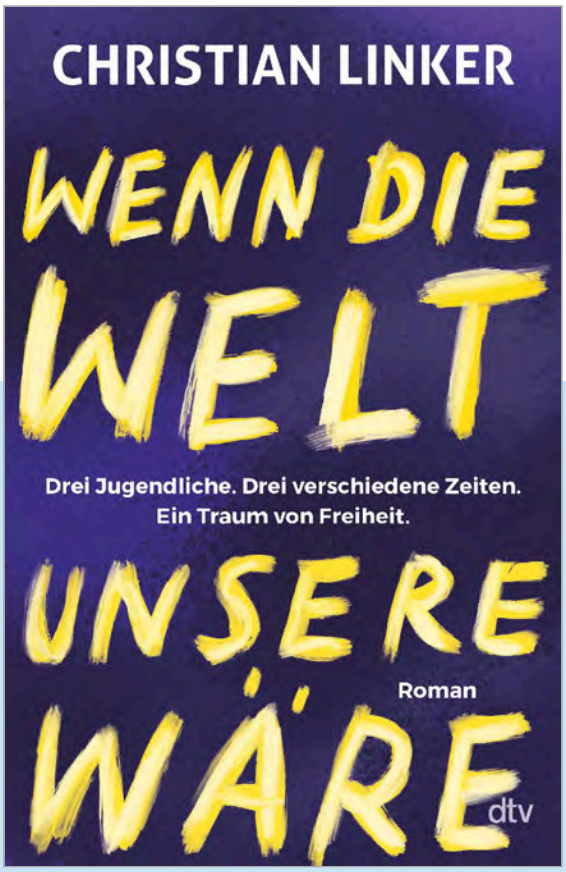
Genre: YA Friends / Family, YA Social Issues

© privat

Anne Gröger, born in 1983, studied Screenwriting at the Hamburg Media School. She developed TV series, worked as a freelance editor for Warner Bros., and wrote for a children's TV series. Since 2015, she has worked as a storyliner and writer for various companies, including Constantin Entertainment, UFA Serial Drama and Studio TV. Anne Gröger lives in Berlin.

Christian Linker: If the World Were Ours

- Authentic and profound characters with whom readers immediately sympathise and whose fates they will never forget
- A moving examination of what it means to fight for freedom
- Stirring and hopeful, a plea for the courage to stand up for one's beliefs and make a difference



Christian Linker
If the World Were Ours
352 pages
September 2025
Age: 14+

Genre: YA Social Issues

The story of three young people who refuse to be silenced

Three young people struggle for their freedom: After 1945 Harry fights his way through the ruins of the post-war period; between 1988 and 1992 Jennifer ends up in the GDR's most brutal youth labour camp for criticising the regime; and in the present day, slam poet Nadiem faces a right-wing mob at his first major performance. Decades separate these stories from one another, and yet beside being linked by a family network they are also united by their desire for freedom and self-determination, which quickly pushes the three young people to their limits. Nevertheless, all three find the courage to go on.

© Barbara Dünkelmann

Christian Linker, born in 1975, studied Theology in Bonn and worked in politics before dedicating himself fully to writing. His novels, which always grapple with controversial themes, have received numerous awards.

Juli Dorne: Twist of Hearts (vol. II)

- The finale of a highly atmospheric romance
- Romantic, magical and emotional - everything the target audience is looking for
- For readers of Sarah J. Maas, Stephanie Garber and Adalyn Grace

Illusions can be powerful, hearts can be stubborn and love can be very fragile, indeed! Evie was prepared to do anything to save Arthur. She betrayed her family, joined her worst enemy and entered into a ominous union with Rémi. Still, she is no closer to finding happiness with Arthur. Desperate, she sets off in search of the place that, she hopes, holds the key to saving her love. To reach the other world, Evie must confront her past and uncover dangerous secrets. And once again it is Rémi, of all people, who is supposed to help her – even though he is the greatest danger to Evie's heart.

© Vivien Christoph

Juli Dorne was born in 1996 and has been writing since primary school. Besides writing stories, her life revolves around afternoons at the piano and excessive reading of romance and fantasy novels. Since completing her master's degree in Childhood Studies and Children's Rights, she has entirely devoted herself to writing.

Backlist

Juli Dorne
Play of Hearts (vol. I)
448 pages
April 2025

Juli Dorne
Twist of Hearts (vol. II)
464 pages
October 2025
Age: 14+

Genre: YA Fantasy / Science Fiction

Nadine Schojer: Downhill Dreams

- This sports romance combines intense feelings with the thrills of extreme downhill bike racing
- A rollercoaster of emotions: charming characters, a captivating plot and fascinating setting – you're drawn into the story from the very first second!
- Tropes: Forbidden Love, Sports Romance, Slow Burn, Only one bed, Rivals, Downhill suspense, Celebrity Romance

Nadine Schojer
Downhill Dreams
416 pages
July 2025
Age: 16+

Genre: YA Love / Romance

They love to take risks – but don't dare to admit their feelings ...
Levi is a legend in the mountain bike scene – but when it comes to love, he has a rather dubious reputation. Josie doesn't shy away from any challenge on the mountain – but since her mother left the family, she has been afraid of getting emotionally involved. However, when Josie and Levi meet, sparks fly.
During a thunderstorm, their pent-up feelings are released – until Levi withdraws, confirming Josie's worst fears. Months later, the two unexpectedly meet at a sports college in California and are drawn to each other yet again. As a trainer, Levi has to keep his distance from Josie, but not letting her in feels like falling into a deep abyss for him ...

© Nadine Schojer

Nadine Schojer is passionate about exciting stories and adrenaline-fuelled mountain biking. She lives in the south of Vienna with her family and finds relaxation and inspiration for new projects in sports – whether on the trails or while running. In addition to her passion for books and sporting challenges, she is particularly fascinated by her travels to the USA, which provide her with new ideas for her novels.

Stephanie Schneider: Grimm & Carotto – The Zonkey Hands-on Book for Days of All Colour

- *Grimm and Carotto* are now finally available for long car rides, waiting rooms and grey rainy days
- With simple puzzles, spot-the-difference pictures and colouring pictures that are suitable for young children
- For little *Carotto* fans and those who are sure to become ones!

Painting and puzzle fun with the little zonkey Carotto loves to paint, do crafts and puzzle. So what could be a better idea than an activity book for rainy days and long train journeys with the little zonkey? This book is full to the brim with picture puzzles, labyrinths, spot-the-difference pictures, games and craft ideas. It contains very simple instructions, so that children can try out some of the ideas even on their own.

Stephanie Schneider, Stefanie Scharnberg (Ill.)
Grimm & Carotto – The Zonkey Hands-on Book for Days of All Colour
64 pages
November 2025
Age: 5+
4c illustrations, 21,7cm x 28cm

Genre: Activity Books

© Martin Bühler

© privat

Stephanie Schneider, born in 1972, studied Education and Art at the Fine Arts Academy in Braunschweig. Since 2004 she has been pursuing her childhood dream to work primarily as an author. She lives in Hanover with her husband and two daughters.

Stefanie Scharnberg was born in Hamburg in 1967 and completed a bookseller's apprenticeship in her home town. She then traveled to Florence to study Painting. On her return to Germany in 1992, she resumed her work as a bookseller and illustrator. She now lives in Freiburg with her family.

Jonna Struwe: Are You Nuts? – Cherry-Picked Plant Facts from Asparagus to Wasabi

- Fun facts about figs, ginger, cocoa, lychees, olives, asparagus and much more
- A fascinating book for young and old alike
- The author's picture book debut won the *Selfpublishing Book Prize* in 2022

Jonna Struwe, Lisa Rammensee (Ill.)
Are You Nuts? – Cherry-Picked Plant Facts from Asparagus to Wasabi
64 pages
October 2025
Age: 5+
4c illustrations, 22cm x 30,5cm

Genre: Non-fiction Children's Books

Nuts that aren't nuts – and all sorts of other delicious facts

Can an apple actually fall far from the tree? Why is rhubarb not a fruit but a vegetable? Is a peanut a pea, a nut or neither? If you take a closer look at your daily bread – or your daily fruit & veg – you realise how little you know about them. This ABC does not only present factual knowledge about the growth and harvesting of various edible plants but also explains where they originally come from and how they made it onto our plates. Large-format, detailed pictures render the facts almost tangible. This book can make the whole family look at food with new eyes.

© Marie-Theres Staffler

© Pia Schmikl

Jonna Struwe, born in 1973, studied Political Science and Journalism. She lived in England and the USA with her family for a while, then returned to Germany. After spending a few years working as an editor, she became a self-employed blogger and mentor for families abroad. Today, she devotes herself entirely to writing for her favourite audience: children. Jonna Struwe enjoys digging about in the garden. And sometimes she digs up an odd idea or two.

Lisa Rammensee studied Communication Design in Trier before moving on to study Illustration in Hamburg. She is a passionate nature-lover, as can be seen from her plant and recipe illustrations. You can usually find her in the forest surrounded by mushrooms, in her garden among the turnips and bush beans or at her desk with an iPad and her watercolours.

Frank Schwieger: Children of the Ruins – Our Lives after the War

- The time after World War II, told from the perspective of various children
- Captivating stories, combined with factual texts, original photos and documents as well as illustrations – a unique format!
- An important topic for younger readers

Children between war and reconstruction

The period after the Second World War left its mark on millions of people and continues to have an impact on many families to this day. This book brings the post-war period to live, rendering tangible a time that mattered so much for the future of Germany and Europe. Seven children narrate their experiences between 1945 and 1954. They speak of flight and expulsion, of hunger and cold, of housing shortages and of stealing coal, of their lost fathers and their mothers who travelled to the countryside in the hope of finding some food.

© privat

© Jason Ablang

Frank Schwieger was born in 1968 and grew up in Holstein, in the northernmost region of Germany. He studied Latin and History, and has been working as a grammar school teacher since 1999.

Friederike Ablang was born in Berlin in 1977 and studied Photography and Design in the UK and Germany, graduating in 2004. She has been working as a freelance illustrator ever since and lives in Berlin.

Backlist

Frank Schwieger
In the Shadow of the Swastika – Childrens Lives under Nazism
288 pages
January 2023

Frank Schwieger, Friederike Ablang (Ill.)
Children of the Ruins – Our Lives after the War
224 pages
November 2025
Age: 10+
4c illustrations, 14,3cm x 22cm

Genre: Non-fiction Children's Books, Children's Books History

Klett
Kinderbuch

Lena Zeise: Not so Creepy Crawlies – The Tiniest Pets You Can Get

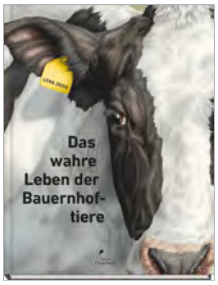
- The trend topic: insects from an original, everyday perspective
- Humorous and appreciative look at the diverse microfauna around us
- Superbly lifelike, detailed illustrations plus witty profiles

The bee's knees – insects at home (and elsewhere)
This is a very special kind of pet guide. It is aimed at children who can't have traditional pets – and at everybody who'd like to know who they are living with. After all, if we take a closer look, we'll discover that each of us has quite a few tiny animals living with us. With its realistic illustrations, this not entirely serious guide helps identify insects, spiders and the like in our homes. The fact sheets provide exciting expert information and give tongue-in-cheek tips on keeping, feeding and taking care of these special pets.

© FH Münster

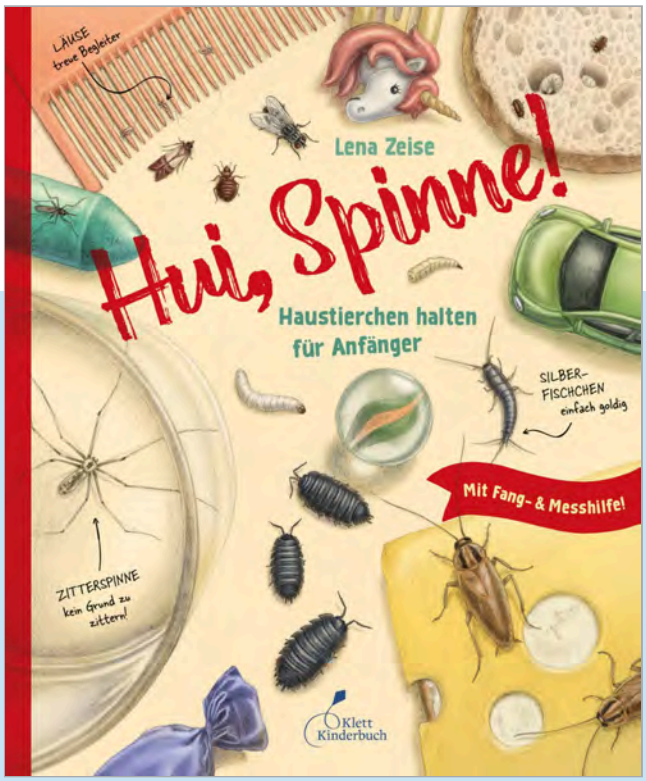
Lena Zeise, born in 1992, studied Design and Illustration at the Polytechnical College of Münster. Since completing her degree, she has worked as an illustrator, designer and author. She primarily focuses on children's and non-fiction books, and since her childhood, the drawing of animals has been her great passion.

Backlist



Lena Zeise
The Real Lives of Farm Animals
40 pages
August 2020

Licenses sold: Czech Republic (Kazda)

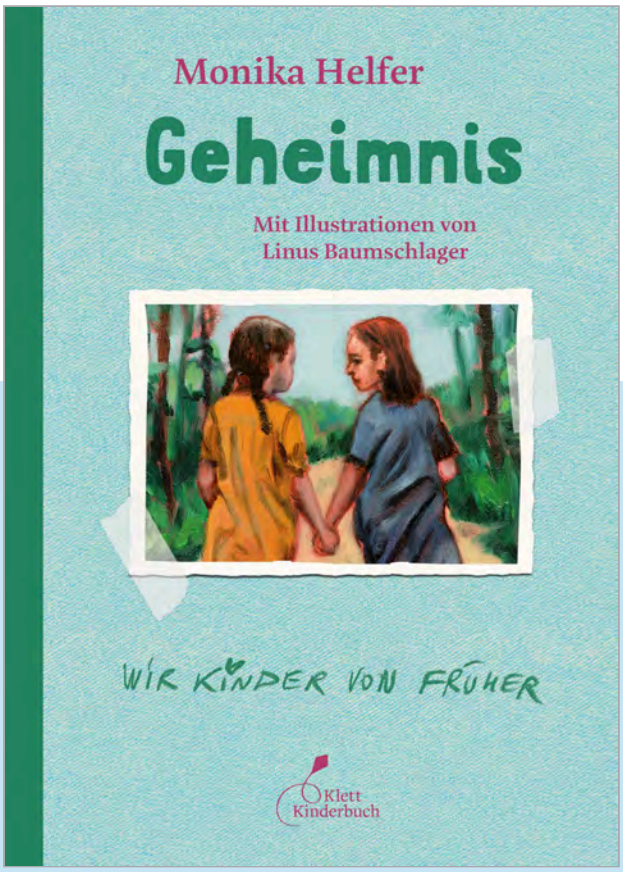


Lena Zeise
Not so Creepy Crawlies – The Tiniest Pets You Can Get
48 pages
August 2025
Age: 5+
4c illustraitions, 19cm × 23cm

Genre: Non-fiction Children's Books

Monika Helfer: The Secret – Us Kids Back Then

- Intense and honest – a glimpse into a kind of childhood that no longer exists
- From the author of the fiction bestsellers '*Last House Before the Mountain*' and '*Library for the War-Wounded*'
- Previous novels by the author have been translated into 18 languages



Monika Helfer, Linus Baumschlager (Ill.)
The Secret – Us Kids Back Then
80 pages
August 2025
Age: 7+
4c illustrations, 15cm x 21cm

Genre: Children's Books Friends / Family

The intrepid child

As a little girl, Monika Helfer knew a lot of happiness and sadness. Sometimes she was scared, but it was then that she acted particularly bravely. She would sit for hours in a disused well to get to know loneliness. She'd step into the lake even though she couldn't swim. She'd run out into the stormy night in defiance of the weather.

Often, she had her sister by her side. The two girls stuck together, steadfastly, through many a quarrel as well as times of sorrow. Ten precious stories from the past – told in a childlike, earnest tone that only Monika Helfer can strike.

© Nini Tschavoll, 2021

Monika Helfer, born in 1947 in Austria, is a writer who lives in the Austrian Alps with her family. She has published novels, short stories and children's books and has been honoured with several literature prizes.

Linus Baumschlager, born in 1982, studied at the University of Applied Arts in Vienna and has worked as a graphic designer and illustrator ever since. He lives in the Austrian Alps with his family.

Us Kids Back Then Series

Gerda Raidt
Like a Bird – Us Kids Back Then
88 pages
August 2024
Age: 7+
4c illustrations, 15cm x 21cm

Genre: Children's Books History, Children's Books Friends / Family

Daniela Kulot
And Nobody Was Up to Any Mischief – Us Kids Back Then
96 pages
August 2024
Age: 7+
4c illustrations, 15cm x 21cm

Genre: Children's Books History, Children's Books Friends / Family

Anke Kuhl
Horses, Tears and Laughing Fits – Us Kids Back Then
104 pages
February 2025
Age: 7+
4c illustrations, 15cm × 21cm

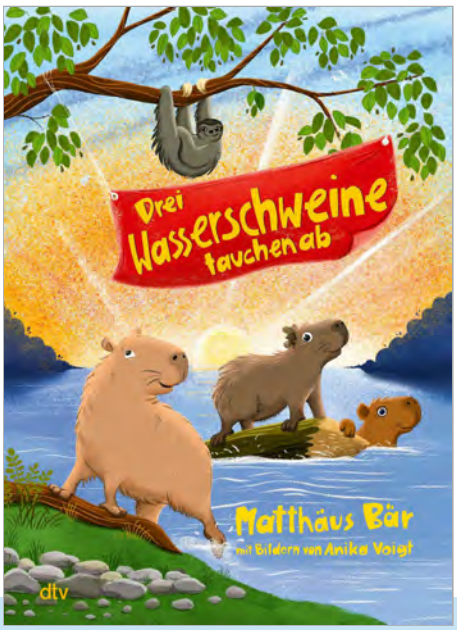
Genre: Children's Books History, Children's Books Friends / Family

Stefan Schwarz
The Great Throw – Us Kids Back Then
112 pages
February 2025
Age: 7+
4c illustrations, 15cm × 21cm

Genre: Children's Books History, Children's Books Friends / Family

Preview

Matthäus Bär: Three Capybaras on a City Quest (vol. III)

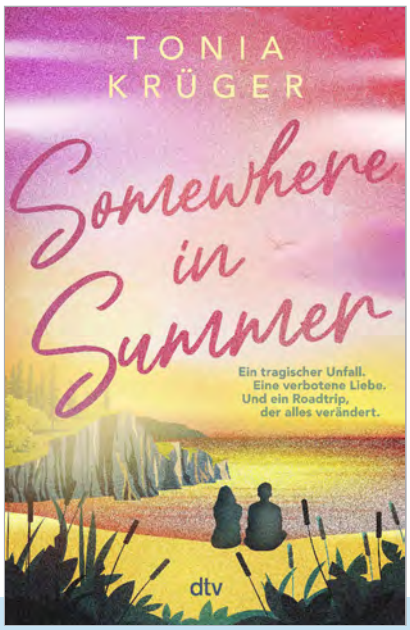


Matthäus Bär
Three Capybaras on a City Quest (vol. III)
ca. 144 pages
May 2026
Age: 6+
4c illustrations, 17,3cm x 24cm

Genre: Children's Books Adventure / Crime

A Sloth, Three Friends, and a Jungle of Surprises
While searching for a missing baby sloth, the three capybaras Emmy, Tristan and Raul accidentally end up on a truck – and find themselves in the heart of the urban jungle. Far from the safety of their zoo enclosure, they must navigate a world full of cars, flashing traffic lights and, even worse, people. And worst of all: no scheduled feeding times!
With humour, courage, and a good dose of luck, the trio tackles the chaos of city life – and discovers the true meaning of friendship and helping others.
A fast-paced, funny adventure full of heart, suspense, and irresistible animal charm.

Tonia Krüger: Somewhere in Summer



Tonia Krüger
Somewhere in Summer
ca. 448 pages
March 2026
Age: 14+

Genre: YA Love / Romance, YA Age 14+

A road trip becomes a rollercoaster of emotions
After the tragic death of Riley's older brother Scott, her parents expect her to take over Scott's role in the family business - despite grieving desperately and having very different dreams of her own. The only person she believes could truly understand her is Scott's best friend, Caden who unfortunately cut off all contact.
Months later, Riley unexpectedly runs into Caden who is about to embark on a road trip across the U.S. with friends - the very journey originally planned by Scott. On a whim, Riley decides to join them. Caden seems anything but thrilled. What Riley doesn't know: Scott made Caden promise something that could change everything.

AGENTS & CONTACTS

Albania, Bosnia, Bulgaria, Croatia, Macedonia, Serbia, Slovenia
Corto Literary Agency
Ms. Diana Matulic (general list)
diana@cortoliterary.com
Ms. Antonija Radic (general list)
antonija@cortoliterary.com
Ms. Simona Kaleva (children's books)
simona@cortoliterary.com

Azerbaijan, Indonesia, Kazakhstan, Kyrgyzstan, Malaysia, Uzbekistan
Introtema Copyright and Translation Agency
Mr. Emre Can Petek
emrecan.petek@introtema.com

China (Mainland)
Bardon Chinese Media Agency
Ms. Yu-Shiuan Chen
yushiuan@bardonchinese.com

Czech & Slovak Republic
Dr. Ivana Beil Literary Agent
Ms. Ivana Beil
dribeil@aol.com

Dutch Language
Marianne Schönbach Literary Agency
Ms. Marianne Schönbach
m.schonbach@schonbach.nl

France
Editio Dialog Literary Agency
Dr. Michael Wenzel
dr.wenzel@editio-dialog.com

Greece
Iris Literary Agency
Ms. Catherine Fragou
irislitgr@gmail.com

Hungary
DS Budapest Kft
Ms. Margit Gruber
margit@dsbudapest.hu

Israel
The Deborah Harris Agency
Ms. Geula Geurts
geula@dhliterary.com

Italy
Berla & Griffini Rights Agency
Ms. Alessandra Stucchi (general list)
stucchi@bgagency.it
Ms. Vanessa Maus (children's books)
maus@bgagency.it

Japan (non-exclusive)
Meike Marx Literary Agent
Ms. Meike Marx
meike.marx@gol.com

Republic of Korea
Momo Agency
Ms. Geenie Han
geeniehan@mmagency.co.kr

Poland
AKF Agency
Ms. Anna Kolendarska-Fidyk
akf.agency@hot.pl

Romania
Marilena Iovu Literary Agency
Ms. Marilena Iovu (children's books)
marilena.iovu@literat.ro

Romania
Simona Kessler International Copyright Agency
Simona Kessler (general list)
office@kessler-agency.ro

Russia & Ukraine
Maria Schliesser Literary Agent
Ms. Maria Schliesser
schliesser.maria@gmail.com

Scandinavia
Marianne Schönbach Literary Agency
Ms. Marianne Schönbach
m.schonbach@schonbach.nl

Spanish & Portuguese language
Ute Körner Literary Agent
Ms. Sandra Rodericks
sandra.rodericks@uklitag.com

Taiwan
Bardon Chinese Media Agency
Ms. Yu-Shiuan Chen
yushiuan@bardonchinese.com

Turkey
Kalem Agency
Ms. Aylin Efe (Fiction)
rights7@kalemagency.com
Ms. Bahar Albayrak (Non-Fiction)
rights3@kalemagency.com

Turkey
Libris Agency
Ms. Bengü Ayfer (children's books)
bengu@librisagency.com

Andrea Seibert
Rights Director
seibert.andrea@dtv.de
Dutch Language, English Language

Constanze Chory
Deputy Rights Director
chory.constanze@dtv.de
Czech Republic, Poland, Scandinavia, Slovac Republic

Miriam Zimmer
Rights Manager
zimmer.miriam@dtv.de
Africa, Arab World, Asia, Israel

Sonja Schmidt
Rights Manager
schmidt.sonja@dtv.de
Albania, Bosnia, Bulgaria, Croatia, France, Italy, Portuguese Language, Romania, Serbia, Slovenia, Spanish Language

Sonia Düwel
Rights Manager
duewel.sonia@dtv.de
Azerbaijan, Baltic States, Greece, Hungary, Kazakhstan, Kyrgyzstan, Russia, Turkey, Ukraine, Uzbekistan

dtv Verlagsgesellschaft mbH & Co. KG
Tumblingerstraße 21
80337 München
www.dtv.de
rights@dtv.de

dtv RIGHTS