

# dtv

## Foreign Rights Guide Spring 2026

### PICTURE BOOKS



 Klett  
Kinderbuch

dtv Reihe Hanser

dtv JUNIOR

# Antje Damm: That Seat Is Taken!

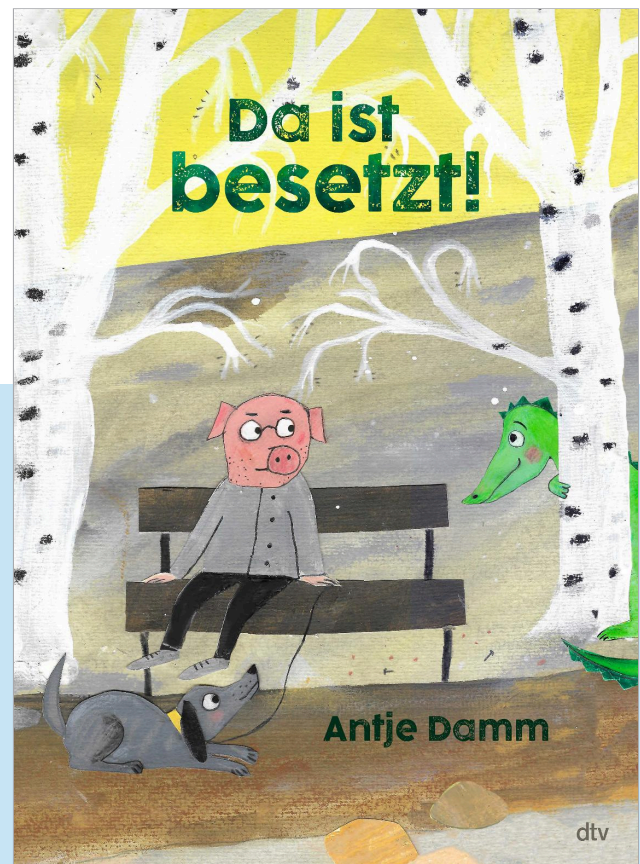


Grumpy meets sunshine – this story reminds children and parents alike that long-forgotten wishes can come true

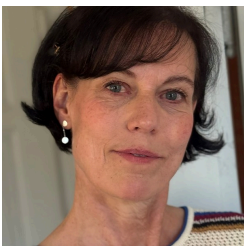
Written and illustrated by the renowned picture book artist Antje Damm, whose books have been translated into over 15 languages

**Everyone has dreams – they might just be hiding somewhere**

‘Good morning! Is this seat taken?’, Flux, the dragon, asks grumpy Mr Schröder, and that’s how the acquaintance between the two tentatively develops. Getting to know Flux, Mr Schröder learns that it’s never too late to make one’s dream come true. A book which needs few words and conveys a beautiful message.



**Antje Damm**  
**That Seat Is Taken!**  
 32 pages  
 January 2026  
 Age: 4+  
 4c illustrations, 22,3cm x 29,4cm  
**Genre:** Picture-Book, Family / Friends  
**Licenses sold:** Korea (Green Spinach)



© privat

**Antje Damm**, born in 1965, studied Architecture and started writing after becoming a mother. She lives close to Gießen with her husband and her four daughters. All her books are characterised by their closeness to children and their way of thinking.

ENGLISH  
 SAMPLE  
 TRANSLATION  
 AVAILABLE

# Mascha Kaléko: Abracadabra on Sullivan Street

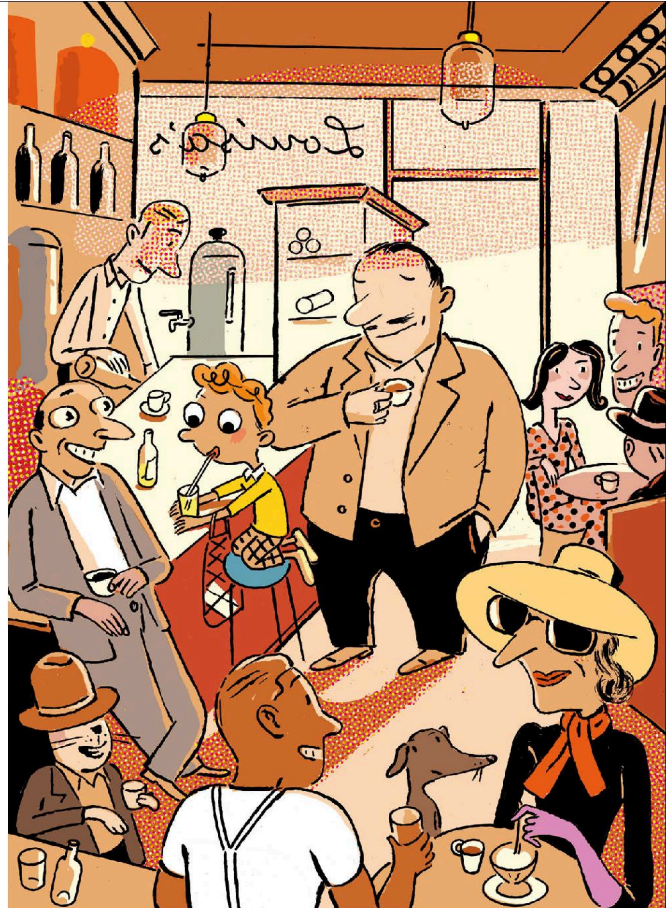
## V. WAS PETE IN DER BLEECKER STREET WIDERFÄHRT



«Verlier nicht den Zettel, verlier nicht das Geld.»  
Pete macht sich auf in die Bleecker-Street-Weit.  
Das Wetter ist warm, der Himmel erblaut,  
die Glocken vom Kirchturm ertönen laut.

In der Mittagszeit ist's in der Bleecker stets voll,  
ein Lärmen, ein Schieben und Hetzen wie toll.  
Der Weinshop, der Stand, wo sie Muscheln verkaufen,  
es ist, als würd' durch Italien man laufen.

Pete kommt zu LOUISAS ESPRESSOBAR  
und bestellt eine Limo, die kühlt wunderbar.  
Man kennt ihn dort gut, man redet, man scherzt  
und trinkt, was aussieht wie mit Tinte geschwärzt.



A must-have for all Kaléko fans, this poem is set as a picture book for the very first time

Beautifully illustrated by one of Germany's renowned illustrators, Sullivan St and Bleeker St vividly come to life on every page

**Mascha Kaléko discovered anew – a gift for children and adults alike**

'*Abracadabra on Sullivan Street*' is an intriguing find from Mascha Kaléko's estate. The long poem accompanies the siblings Judy and Pete through the colourful, lively Sullivan Street, where people from different cultures live peacefully and amicably side by side. One day, a little misunderstanding upsets Pete's life when his teacher mishears him, taking his father's profession for "magician" rather than "musician". This, of course, makes Pete become the centre of attention and he quite enjoys it, too. However, the truth comes out in the end and there is a lesson in it ... *Abracadabra!*



© Gisela Zoch-Westphal



© Kristina Brusa

**Mascha Kaléko**, born in 1907 in Galicia, died in Zurich in 1975, shot to fame in the 1930s with the publication of her '*Lyrical Shorthand Pad*'. In 1938, she emigrated to the US and later to Israel. She is one of the most prominent German-language poets of the 20th century.

**Thomas M. Müller** is one of Germany's most illustrious illustrators. He has received numerous prizes and teaches as Professor of Illustration at the Academy of Graphic and Book Arts in Leipzig.



**Mascha Kaléko, Thomas Müller (Ill.)**

**Abracadabra on Sullivan Street**

48 pages

March 2026

Age: 5+

4c illustrations, 22cm x 30,5cm

**Genre:** Picture-Book

# Stephanie Schneider: Grimm and Carotto – Time for Bed ... Ready, Steady, Go! (vol. I)

- Grimm and Carotto – now also for the very young
- A wonderful bedtime story – not just for fans of Carotto
- Loving rhymes and familiarly cosy illustrations from the successful author-illustrator duo

**BEST  
SELLING  
AUTHOR**

**Backlist**



**Stephanie Schneider, Stefanie Scharnberg (Ill.)**  
**Grimm and Carotto – Time for Bed ... Ready, Steady, Go! (vol. I)**

22 pages

October 2025

Age: 2+

4c illustrations, 17cm x 17cm

**Genre:** Picture-Book, Family / Friends

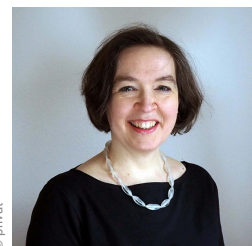
## Evening routine with the little zonkey

It gets really cosy in the evening with Grimm and Carotto! They brush their teeth together, sing, read and cuddle.

This cardboard picture book with its catchy texts accompanies the two during their evening routine and brings a warm and fuzzy feeling to the nursery.



© Martin Bühler



© privat

**Stephanie Schneider**, born in 1972, studied Education and Art at the Fine Arts Academy in Braunschweig. Since 2004 she has been pursuing her childhood dream to work primarily as an author. She lives in Hanover with her husband and two daughters.

**Stefanie Scharnberg** was born in Hamburg in 1967 and completed a bookseller's apprenticeship in her home town. She then traveled to Florence to study Painting. On her return to Germany in 1992, she resumed her work as bookseller and illustrator. She now lives in Freiburg with her family.

# Stephanie Schneider: Grimm and Carotto Build a Cosy Den (vol. II)

- ▮ Catchy texts and the familiar cosy illustrations from the successful duo
- ▮ Expanding the zonkey universe: Grimm and Carotto now also available for the youngest
- ▮ Ideal for reading aloud in the evening and for winding down

**BEST  
SELLING  
AUTHOR**

**Backlist**

## Building, hiding and lots of fun with Carotto

It never gets boring with the little zonkey Carotto, because funny ideas just bubble out of his stripes. If you cannot go outside, cosy dens are to be built inside. It's a great place to hide and cuddle with each other – snug as a bug in a rug!



**Stephanie Schneider, Stefanie Scharnberg (Ill.)**

**Grimm and Carotto Build a Cosy Den (vol. II)**

22 pages

October 2025

Age: 2+

4c illustrations, 17cm x 17cm

**Genre:** Picture-Book, Family / Friends



© Martin Bühler



© privat

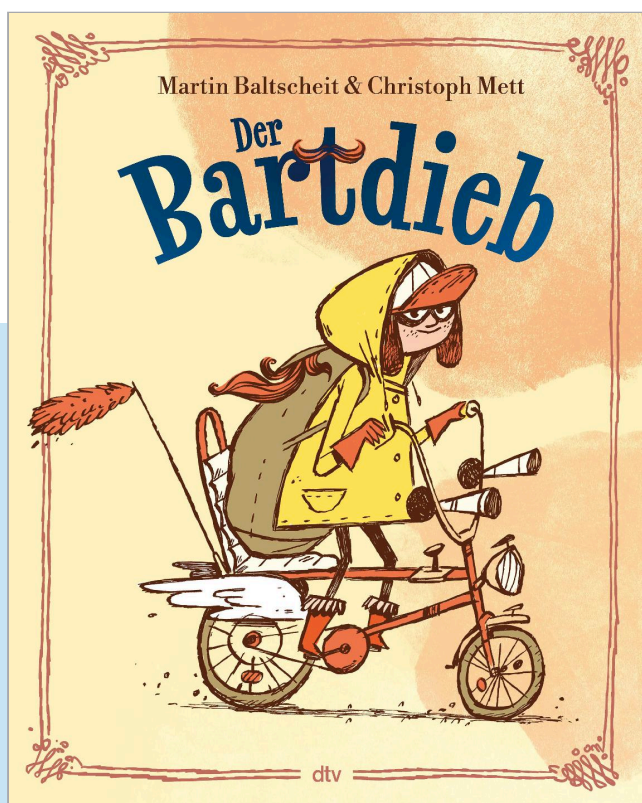
**Stephanie Schneider**, born in 1972, studied Education and Art at the Fine Arts Academy in Braunschweig. Since 2004 she has been pursuing her childhood dream to work primarily as an author. She lives in Hanover with her husband and two daughters.

**Stefanie Scharnberg** was born in Hamburg in 1967 and completed a bookseller's apprenticeship in her home town. She then traveled to Florence to study Painting. On her return to Germany in 1992, she resumed her work as bookseller and illustrator. She now lives in Freiburg with her family.

# Martin Baltscheit: The Beard Thief

Backlist

- A masterful picture book dealing otherness and gender in a funny, playful way: Whether with or without a beard – everyone is fine the way they are!
- Find the beard thief on every page: a treasure hunt with rhymes and funny riddles
- Previous books by the author have been translated into 19 languages



Martin Baltscheit, Christoph Mett (Ill.)

**The Beard Thief**

48 pages

October 2025

Age: 5+

4c illustrations, 24,3 x 30,5cm

**Genre:** Picture-Book, Humor

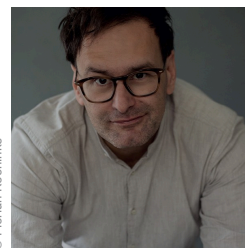
ENGLISH  
SAMPLE  
TRANSLATION  
AVAILABLE

## Breaking news: beards gone missing!

Pirates, dwarves, sailors – even Father Christmas is not safe from the beard thief! The police scratch their chins as they try to work out who is the mastermind behind the stolen facial hair. Soon, the trail leads them to someone nobody would have suspected of the crime ... A little girl!



© privat



© Florian Kochinke

**Martin Baltscheit**, born in Düsseldorf in 1965, studied Communication Design in Essen. He has since worked as a comic artist, illustrator, actor and author of children's books, prose, radio and theatre plays. He has won numerous awards for his work.

**Christoph Mett**, born in 1978, learned his drawing skills from the Czech poster artist Eugen Miskovic. After his return to Germany he studied Design and worked as an illustrator and animator for several publishing houses. He was awarded the *ICMA Gold Award* in 2019.



# Sandra Bayer: Grandly Galactic Alien Secrets (vol. II)

## UNSER ~~EVER~~ SONNENSYSTEM

**INFO**

Ein Sonnensystem besteht aus mehreren Planeten, die um eine Sonne kreisen. Sie werden von der Sonne angezogen und in eine bestimmte Bahn gelenkt. Sieht nah aus, aber der Abstand von z. B. Erde und Mars ist mindestens 56 Millionen Kilometer. Es würde 7 - 9 Monate dauern, dorthin zu reisen, und ist momentan leider noch nicht möglich.

*FOR MENSCHEN!*

**DIE NAMEN VON MEINEN PLANETEN KANNST DU DIR MIT DIESEM SPRUCH MERKEN:**  
MEIN VOGEL EDUARD MAG JOGHURT, SALZSTANGEN UND NÄSEPOPPEL.

Pluto ist leider raus: Seit 2006 wird der früher äußerste Planet unseres Sonnensystems nur noch zu den Zwergplaneten gezählt.

Im Weltall gibt es viele weitere Galaxien: laut aktuellen Schätzungen ungefähr 2 Billionen.

In unserer Galaxie, der Milchstraße, gibt es ungefähr 100 bis 400 Milliarden Sterne wie unsere Sonne. Fast jeder dieser Sterne könnte ein eigenes Sonnensystem mit vielen Planeten haben!

Ist ein Planet zu nah an der Sonne, wird es darauf zu heiß. Die Erde liegt ideal. Auf dem Merkur würden wir verbrennen, auf dem Neptun wäre es viel zu kalt.

## DEIN EIGENES SONNENSYSTEM

**BASTELTIPP**

150g MEHL, 500ml WASSER, TOPF, SCHNEEBESSEN

SO LANGE RÜHREN, BIS DIE MASSE ANDICHT

20 MIN ABKÜHLEN LASSEN

BLUFTBALLONS (FARBE EIGAL) UNTERSCHIEDLICH GROSS AUFBLÄSEN (NICHT ZU VIEL), DAMIT SIE RUND BLEIBEN

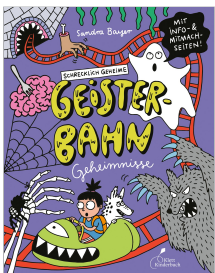
1-2 TAGE TROCKNEN LASSEN

ACRYL-FARBEN, PINSEL

NADEL, NYLON FADEN, PAPPE, SATURN ANKLEBEN

PLANETEN UND SONNE NACH DEM MERKSPRUCH AUFHÄNGEN

### Backlist



Sandra Bayer  
Terribly Secret Ghost Train  
Mysteries (vol. I)  
48 pages  
August 2024

Licenses sold: Denmark (Turbine),  
Romania (Niculescu), Sweden  
(Berghs förlag)

Original mix of funny comic-book story, factual information and DIY ideas

Profound scientific knowledge based on research into extraterrestrial life

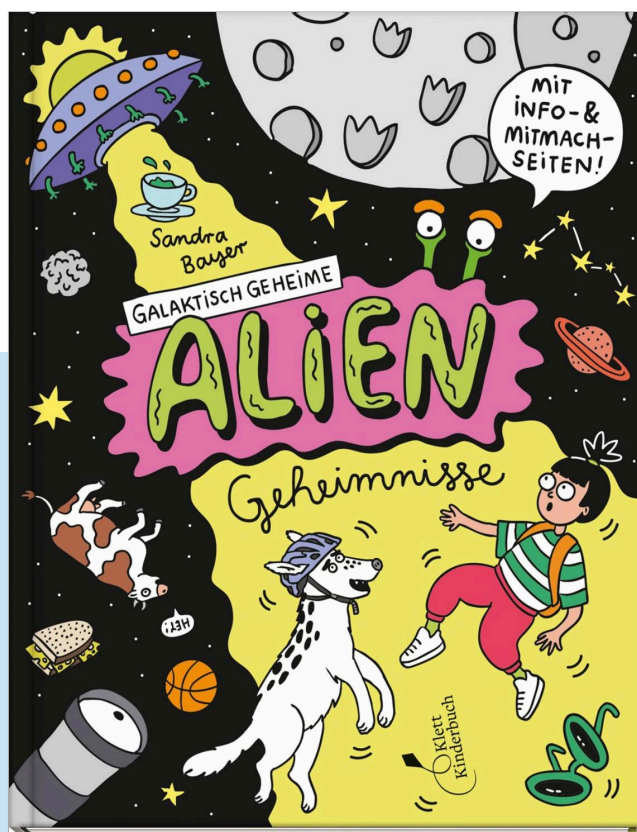
Perfect for the STEM or the comics shelf – your choice!

### A Comic Guide to the Galaxy

During their visit to the planetarium, Lola and her dog Gurki discover something strange while looking through the telescope: Was that a UFO that just flew by? Of course, says the entirely human UFO expert, who is suddenly standing next to her, providing ample, apparent proof and arguments for the existence of aliens. The astronomer Yelda counters with scientific explanations, giving Lola and Gurki true insight into the current state of her research. In this exciting, funny non-fiction comic, children will not only find all kinds of well-researched information about space and aliens but also a whole “saucer” full of exciting, creative and delicious hands-on ideas. From alien slime to the Roswell incident, extraterrestrial and extra good!



**Sandra Bayer**, born in 1987, works as a freelance illustrator and designer for various publishers, organisations and companies. In her visual world, she likes to deal with fantastic creatures, strange encounters of the third kind and a diverse cosmos of animals and people. Sandra Bayer lives in Berlin.



**Sandra Bayer**  
**Grandly Galactic Alien Secrets (vol. II)**

48 pages

February 2026

Age: 5+

4c illustrations, 18 × 23 cm

**Genre:** Picture-Book, Non-Fiction, Comic Novels / Graphic Novels

# Franziska Ludwig: Do We Know Each Other? Our Secret Similarities

- Opens our eyes and makes us curious about the people around us – a kaleidoscope of everyday lives
- An anti-cliché picture puzzle book
- Offers many essential conversation starters

Backlist



**Franziska Ludwig**  
**Do We Know Each Other? Our Secret Similarities**  
 64 pages  
 September 2025  
 Age: 4+  
 4c illustrations, 21,6cm x 26,2cm  
**Genre:** Picture-Book, Family / Friends

ENGLISH  
 SAMPLE  
 TRANSLATION  
 AVAILABLE

## Who likes to secretly pee in the shower?

Some like to sort people into groups: good and bad, black and white, right and left. The result: pigeonholing, stereotypes, prejudices. However, thinking of what people have in common, opens the heart and stirs one's imagination if you do it like the artist Franziska Ludwig. In her picture puzzle book, she guides us through the lives of 56 characters, which she keeps reorganising according to their characteristics, preferences and current life situation. Thus, on one page we see everyone who's ever had to flee (even if it was just to escape from a mountain of undone dishes) or everyone who loves a pet (even if it's the spider on the wall). And we are right in the middle of it all: By flicking back and forth and finding similarities, secrets and stories, we are able to recognise ourselves in others.

**Franziska Ludwig**, born in 1976, is an illustrator who lives in the north of Germany on the world's busiest artificial waterway with her family. She studied Communication Design and Illustration in Kiel. Her favourite things to draw are animals, people and fantasy creatures. Fortunately, there's always space for at least one of those in children's books – and preferably all at once!

## Matthäus Bär: Three Capybaras and the Very First Snow



**Matthäus Bär**  
**Three Capybaras and the Very First Snow**  
 32 pages  
 October 2026  
 Age: 3+  
 4c illustrations, 22cm x 30,5cm  
**Genre:** Picture-Book

### The very first snow for our adventurous capybaras

A new day is dawning in the zoo – and suddenly, everything is so different! White flakes are falling from the sky, the meadow twinkles with a frosty cover and the capybaras are flabbergasted. What is happening? Together, Emmy, Raul and Tristan discover the magic of winter – experiencing an ice-cold lot of fun and wonderfully snowflake-shaped surprises.

## David Blum, Katharina Bendixen: Oh No! Not Into the Piggy Bank – A Piece of Money Rolls Around the World



**David Blum, Katharina Bendixen**  
**Oh No! Not Into the Piggy Bank – A Piece of Money Rolls Around the World**  
 40 pages  
 August 2026  
 Age: 5+  
 4c illustrations, 21,6cm x 26,2cm  
**Genre:** Non-Fiction, Children's Books / YA, Picture-Book

### Minted, gifted, stolen, cursed – a Euro coin can experience quite an adventure!

For many children, coins such as the euro are their first encounter with money – mysterious, shiny and involving a lot of questions. Where does a euro come from? What can you do with it and who owned it before? And why do some people give money away so easily, while others have to beg for every single one? Based on these questions, readers of 'Oh No! Not Into the Piggy Bank' follow the journey of a newly minted euro coin: from hand to hand and country to country, on trains, buses and even in a dog's belly. Because, yes, sometimes money really does stink ...

## AGENTS & CONTACTS

Albania, Bosnia, Bulgaria, Croatia,

Macedonia, Serbia, Slovenia

Corto Literary Agency

Ms Diana Matulic (general list)

diana@cortoliterary.com

Ms Antonija Radic (general list)

antonija@cortoliterary.com

Ms Simona Kaleva (children's books)

simona@cortoliterary.com

Arab Language, Azerbaijan, Indonesia, Kazakhstan,

Kyrgyzstan, Malaysia, Uzbekistan

Introtema Copyright and Translation Agency

Mr Emre Can Petek

emrecan.petek@introtema.com

China (Mainland)

Bardon Chinese Media Agency

Ms Yu-Shiuan Chen

yushiuan@bardonchinese.com

Czech & Slovak Republic

Dr. Ivana Beil Literary Agent

Ms Ivana Beil

dribeil@aol.com

Dutch Language

Marianne Schönbach Literary Agency

Ms Marianne Schönbach

m.schonbach@schonbach.nl

France

Editio Dialog Literary Agency

Mr Dr. Michael Wenzel

dr.wenzel@editio-dialog.com

Greece

Iris Literary Agency

Ms Catherine Fragou

irislitgr@gmail.com

Hungary

DS Budapest Kft

Ms Margit Gruber

margit@dsbudapest.hu

Israel

The Deborah Harris Agency

Ms Geula Geurts

geula@dhliterary.com

Italy

Berla & Griffini Rights Agency

Ms Alessandra Stucchi (general list)

stucchi@bgagency.it

Ms Vanessa Maus (children's books)

maus@bgagency.it

Japan (non-exclusive)

Meike Marx Literary Agent

Ms Meike Marx

meike.marx@gol.com

Japan (non-exclusive)

Japan UNI Agency, Inc.

Ms Yuna Okunishi (general list)

yuna.okunishi@japanuni.co.jp

Ms Junko Hirano (children's books)

junko.hirano@japanuni.co.jp

Republic of Korea

Momo Agency

Ms Geenie Han

geeniehan@mmagency.co.kr

Poland

AKF Agency

Ms Anna Kolendarska-Fidyk

akf.agency@hot.pl

Romania

Marilena Iovu Literary Agency

Ms Marilena Iovu (children's books)

marilena.iovu@litterat.ro

Romania

Simona Kessler International Copyright Agency

Ms Simona Kessler (general list)

office@kessler-agency.ro

Russia

Maria Schliesser Literary Agent

Ms Maria Schliesser

schliesser.maria@gmail.com

Scandinavia

Marianne Schönbach Literary Agency

Ms Marianne Schönbach

m.schonbach@schonbach.nl

Spanish & Portuguese language

Ute Körner Literary Agent

Ms Sandra Rodericks

sandra.rodericks@uklitag.com

Taiwan

Bardon Chinese Media Agency

Ms Yu-Shiuan Chen

yushiuan@bardonchinese.com

Turkey

Kalem Agency

Ms Aylin Efe (Fiction)

rights7@kalemagency.com

Ms Bahar Albayrak (Non-Fiction)

rights3@kalemagency.com

Turkey

Libris Agency

Ms Bengü Ayfer (children's books)

bengu@librisagency.com

Ukraine

Maria Schliesser Literary Agent

Ms Maria Schliesser

schliesser.maria@gmail.com

**Ms Andrea Seibert**

Rights Director

seibert.andrea@dtv.de

Dutch Language, English Language

**Ms Sonja Schmidt**

Rights Manager

schmidt.sonja@dtv.de

Albania, Bosnia, Bulgaria, Croatia, France,

Italy, Portuguese Language, Romania,

Serbia, Slovenia, Spanish Language

**Ms Constanze Chory**

Deputy Rights Director

chory.constanze@dtv.de

Czech Republic, Poland, Scandinavia, Slovak Republic

**Ms Sonia Düwel**

Rights Manager

duewel.sonia@dtv.de

Azerbaijan, Baltic States, Greece,

Hungary, Kazakhstan, Kyrgyzstan, Russia,

Turkey, Ukraine, Uzbekistan

**Ms Miriam Zimmer**

Rights Manager

zimmer.miriam@dtv.de

Africa, Arabic Language, Asia, Israel

**dtv Verlagsgesellschaft mbH & Co. KG**

Tumblingerstraße 21

80337 München

www.dtv.de

rights@dtv.de

**dtv**  
RIGHTS